



# the FLYER

Salisbury State University

Volume XIX, Issue 24

May 5, 1992

## Animal rights activists protest Perdue plant

by Janet Parenti, news writer  
and Keith Byrne, news editor

In what was billed as a "Spring Mourning Vigil," over 30 angry men and women picketed the Salisbury Perdue plant last Friday in protest of the "six billion chickens slaughtered each year."

Founder and President of United Poultry Concerns Karen Davis explained the vigil's purpose. "Our goal is to get people to stop eating chickens. It's an endless bloodbath."

"We hope if people begin to look into the eyes of these animals they'll stop viewing them as edibles."

Other protesters expressed similar concerns. "I love chickens," said Steven Fields, who traveled from New Jersey to protest. "They're my friends and I love them dearly. It's a great sin to kill them. I believe they have a right to live."

"My personal goal is to get people to think about what we're doing to factory farm animals," said Paul Williamson of Silver Spring, Md. "Chickens that go to these plants have no decent lives at all. We want people to think about the cruelty."

Ron Scott, founder of the Argus Archives, a New York based library that specializes in collecting books and films about the abuse of animals, also addressed the way chickens are treated in factories. "They should be able to live life out as they should: in open fields, being able to scratch and dust themselves off. They can't do any of these things."

One protester hoped their efforts would raise public awareness of the issue. "Maybe people will see our signs and think twice," Field said.

The signs protesters carried



photo by Sam Gibson

This sad chicken protests the Perdue plant.

conveyed various messages:

"They're not buffalo wings. They're not hot wings. They're dead wings."

"These chickens never had a nice day."

"From egg shells to Perdue

Hell."

"Chickens are feeling, sensitive beings."

Many of the protesters focused their signs and comments on the character of Frank Perdue, not on his treatment of chickens. When asked why this tactic was employed, Davis said, "there is a direct connection between the man's lifestyle and the way he treats his chickens."

Davis added that they use Perdue as a vehicle to address the issue of animal rights as his

name usually warrants press coverage.

According to *City Paper*, the anti-Perdue campaign began in April 1987 when the founder of Animal Rights International (ARI), Henry Spira, wrote to Frank Perdue asking him "to reduce the pain and suffering" of the companies chickens.

In late 1989, Spira began taking out full-page, advertisements accusing Perdue of abusing animals, mistreating his workers, doing business with the Mafia, lying to the government and evading an involuntary manslaughter charge.

The campaign is still going strong. On Feb. 28, a member of People for the Ethical Treatment of Animals (PETA) dressed up like a chicken and pressed a cream pie into Perdue's face during a Board of Regents meeting.

Davis said that this sort of tactic is used to get media attention, but that she disagrees with PETA for doing it because it makes Perdue look like a victim.

"He can just wipe the pie off his face and walk away. But the chickens can't wipe off their blood and walk away," she added.

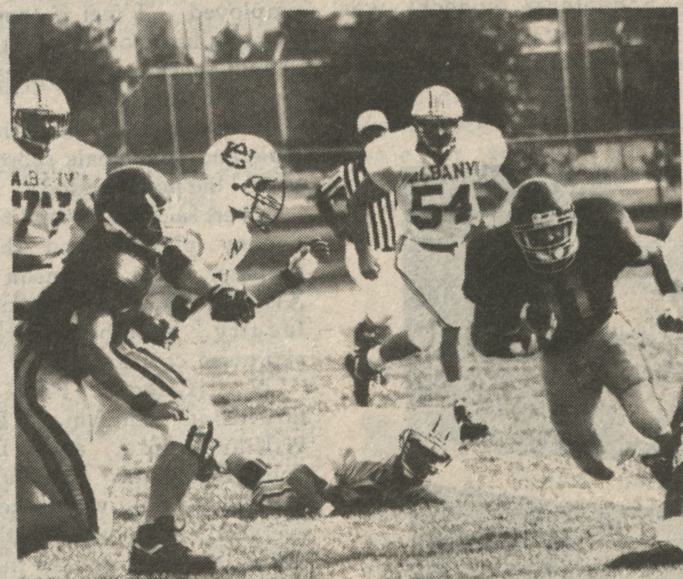
## Team photos removed in Maggs

by Keith Byrne, news editor

After sparking much controversy and criticism, the large photos of the men's basketball, football, and lacrosse teams and women's basketball team in Maggs gym have been removed, said Vice President of Administration Joseph Gilbert. Smaller photos of the men's soccer and women's field hockey teams were also removed.

Winning a \$2000 grant in Pizza Hut's spectator sports promotion, the Physical Education department chose the teams they felt were the biggest spectator sports at SSU, Gilbert said.

Their choice, however, raised some questions: why are there three men's teams and only one women's team represented? Why was the field hockey team excluded when it had a far better season



Football was included, field hockey wasn't.

than the football team? Why these teams and not all of SSU's teams?

Sophomore volleyball team member Jodi Boast voiced her

concern. "I wasn't concerned with it being against females. My concern was that it didn't show fair support for all sports."

(Continued on Page 2)

## Governor Schaefer speaks at Fulton Hall

by Carolyn Woods, news writer

Governor William Donald Schaefer spoke at the dedication of Fulton Hall last Friday at 10:30 a.m.

President Bellavance opened the ceremony with an apology for starting 30 minutes late and joked that Governor Schaefer had been delayed because he could not find a parking spot.

Bellavance said that Fulton Hall is "the first building on this campus in the past 20 years that was funded by state tax dollars."

He said of Schaefer's approval of the funding for Fulton Hall, "It's that guy from Baltimore, who wasn't supposed to do anything for us, that got us this building."

In reference to recent budget cuts, Bellavance commended Schaefer, "a phenomenal advocate of higher education who has gone through some very tough times this past year and a half," for allowing the University to decide where it would make cuts.

"As a result, we got through

(Continued on Page 2)



# Chipman minority scholarship funds limited

by Stephanie Campbell, news writer

The Charles H. Chipman scholarship for minorities will be offered beginning the fall semester of this year. Due to lack of large donations, however, funding may be limited, according to Associate Dean of Admissions Leon Burks.

Burks said that since the scholarship was initiated specifically for one particular race it must be funded by private donations. This scholarship may be extended to other minorities in the

future. This can be confused with the court decision that federal and state funded scholarships cannot be intended solely for one race.

He said that as of now he does not know how much money the scholarship will eventually award per year. However, SSU will be going to the Salisbury community, civic organizations, alumni and employee's for donations.

"Dollar bills seem to be the underlying factor," said Burks.

The scholarship will be offered to either one or two students possibly in the amount of \$500 each.

The Chipman scholarship is for qualifying black students who are incoming freshmen with an academic GPA of at least a 3.0 and a SAT score of at least 1000.

SSU has received its second mandate to increase the population of minority students, Burks said.

The current minority enrollment stands at 5.9%, he reported. SSU fell short from the initial mandate, which was 12%.

Burks said that he is not expecting the scholarship to increase enrollment dramatically, but it is a start

and an attempt to increase the low percentage of students.

"Our main goal is to build better race relations. It [the scholarship] is one strategy towards the objective."

To increase the black enrollment, SSU has been inviting students from predominately black high schools to visit the university.

The admissions office is currently working in conjunction with the following federal programs: Maryland's Tomorrow, Upward Bound, Shore Future, Educational Opportunity Centers, College Bound, and Project Talent Search. These programs are not specific to race but to students who are financially and socially disadvantaged. The programs purposes are to help students become acquainted with colleges, said Burks.

SSU is also working through

churches if they happen to miss the students in the high schools or through the community contacts.

Contacting students after expressing interest in the university prior to and during the application process is yet another way to spark the minority enrollment. This is done through telephone calls and writing letters to students to maintain contact through matriculation.

Many state supported schools receiving funding have mandates to increase minority enrollments. It is a means of integrating schools and creating more cultural, social and educational diversity, said Burks.

The SSU foundation office will handle all donations. Please make your check payable to SSU Foundation and indicate Charles H. Chipman Scholarship.

## Schaefer speaks at Fulton

(Continued from Page 1)

this whole thing without impairing our educational process," he said. "And here we are today ready to enter a new year, fiscally very sound."

Bellavance then introduced Dr. Shaila Aery, Secretary of the Maryland Higher Education Commission. Aery told the Governor that Salisbury State needs another classroom building; an addition to Devilbiss.

Other members of the platform included Dean Rubin of the Fulton School of Liberal Arts, Charles and Martha Fulton, Secretary of the Maryland Department of General Services, Martin Walsh, Jr., and Governor Schaefer.

Walsh, who spoke just prior to the Governor, called the cooling system in Fulton Hall "an energy breakthrough that will save thousands of dollars every month."

Walsh said the cooling system uses off peak hour electric rates to make ice at night that melts during the day while cooling the building. In this way, heavy energy demands are not placed on the already stressed utility system during the day.

Governor Schaefer then took the podium.

He spoke of the humiliation he felt for the way Frank Perdue was recently treated. Perdue was attacked by a person dressed as a chicken who threw a pie in Perdue's face.

Schaefer said he hoped that people would begin to have more faith in the government.

Of the recent riots in Los Angeles over the verdict in the police brutality case, Schaefer said, "Some of the people are very sincere in their indignation at the verdict. Others, as people have said, look for an excuse to cause

problems in our country. I'm glad to say our state has been free of problems of that nature."

In regard to budget cuts Schaefer asked, "Where are you going to cut--education? That's where the big money is. Police? That's where the big money is. Health? . . . Housing?"

Schaefer said that Maryland was the leader in higher education: "We put more money into higher education than any other state in the nation, and we've had to cut back about 50 percent so far. Next year we want to add money for higher education."

He also stated, "Salisbury State, in my mind, is one of the outstanding colleges in our system."

Schaefer's speech was followed by the ribbon cutting, a reception and a tour of the \$17 million building.

## Team photos removed

(Continued from Page 1)

Certain sports always get the attention."

Senior field hockey player Cheryl Ish agreed. "I thought it was a nice idea. I think to exclude other teams and female teams was not appropriate. I would like to see all the teams [represented]."

Nicki Houghton, also a member of the field hockey team, felt a different criteria for selection should have been employed. "I feel if they're going to have four teams, they should have the winning teams or all the teams."

"It wasn't fair to have three male and one female sport up there," the junior added.

Gilbert said that several field hockey players and their parents, Chris Robinson of AWARE, and several female faculty members also expressed concern.

"We [Gilbert, Physical Education Chairman Dr. William Lide, and Dr. Bellavance] sat down and decided the only way to keep everybody happy was to either get all 18 teams or take them down."

"it started to appear cumbersome so we agreed [to take them down]. The intent was good, the implementation was flawed."

He said that the original intent of the Athletic

Department was to start with four pictures and then get four more this summer, but for economic reasons that would be impossible.

Many students, however, did not agree with the complaints. "I think it's bull shit," said senior baseball player Frank Delgaudio. "As soon as the athletic department does something nice for the athletes and display some kind of memorial, someone's got to complain about it."

Teammate Jeff Garrett agrees. "I think it's ridiculous. I think people should be worried about getting other teams up instead of taking those team pictures down."

Instead of the large photos on the wall, smaller team photos will be displayed in a case similar to the Hall of Fame case.

"I think that's better for everyone," Gilbert said.

Dr. Lide could not be reached for comment. First contacting the Athletic Director on April 7, he said he could not grant an interview until April 16. On April 16, however, that appointment was canceled and he could not reschedule until May 14. *The Flyer* apologizes for being unable to include his views on the issue.

Carolyn Woods, news writer, also contributed to this story.



photo by Scott Van Cleave

At the dedication on Friday, Schaefer cut the ribbon.



compiled by Keith Byrne, news editor

### Ice Hockey club seeks coach, co-advisors

The SSU Ice Hockey Club is looking for any SSU faculty or staff member interested in coaching or co-advising the team next season. If interested, please contact Jim Shepard at 548-4275 (x84275).

Anyone who missed the interest meeting, but would like to play next season should also contact Jim.

### Gilchrest, McMillen visit campus

Congressmen Wayne Gilchrest and Tom McMillen will be on campus to discuss environmental issues and concerns on Thursday, May 7 in the Nanticoke Room of the Guerreri University Center at 8:00 pm. This meeting is co-sponsored by the Friends of the Nanticoke River and the Department of Political Science. Members of environmental groups, students, faculty and members of the community are invited to attend and question the incumbent and his challenger for the 1st district seat in Congress.

### Sophanes presents a "Series of One Acts"

Sophanes, the student theatre organization, presents an "Evening of One Acts" on May 1-3 and 7-9. Each of the three presentations are directed and performed by SSU students. The first presentation, "A Marriage Proposal," is a Russian-based comedy consisting of three characters; the second presentation, taken from the play "Dolores," is a drama concerned with two sisters who dislike one another; and the final presentation, "Along Christmas Dinner" traces a family for 90 years in 30 minutes.

### Outdoor Club plans social

The next Outdoor Club trip will be a social at Jane's Island from May 8 to 10. We have planned a weekend of hiking, camping, canoeing, and relaxing before the hectic week of finals. Everybody is welcome to attend. If you are interested, just come to our Monday night meetings at 9 pm in the Nanticoke room A of the GUC.

### History Club plans trip to Williamsburg

The History Club will be taking a tour of Historical Williamsburg and the surrounding area. We will depart May 15 and return the night of May 16. Seats are available to the first 10 people at a cost of about \$20 which must be paid before May 8. For more information, contact Dr. Ference (543-6245) or Greg Heim (548-2479).

### Math Club holds meetings

The student chapter of the Mathematical Association of America will hold its final meeting on May 7. We will be wrapping up our activities for this school year and making tentative plans for next year. Anyone with ideas should come. Refreshments will be served and all are welcome—you do not have to be a Math major to join.

There will be nominations for officers for Fall '92- Spring '93 year. Please plan to attend if you want to nominate someone or be nominated. If you cannot attend, please see an officer: Bob Henkel, Karen Patterson, Surai Thaneemit, or Celeste Jordan.

Our spring picnic will be held on May 10, 1992 at 2 pm. It will be held at Dr. Shannon's house (directions are in the Math department). If you are planning to attend and will need a ride, please come to the club meeting. Those attending should plan to bring something to cook and a little something for everyone to eat (it's not mandatory to bring food). As usual, there will be the famous club volleyball games (rain or shine).

### English challenge exams being given

Challenge exams for English 101 and 102 will be given Wed., Sept. 9 from 4:00- 7:00 pm. If you are interested in taking either one of these exams, a \$20 non-refundable fee must be paid to the Cashier's Office and the receipt delivered to Ms. Sidney Webster, English Dept., HH 333A by Thurs., May 21, 1992. In August, a letter will be sent regarding the location of the exam and any other pertinent information. If you have any questions, please contact the English Department at Ext. 36445.

## GREEK NEWS

### Tau Kappa Epsilon

Another week down. One week closer to the end of the semester and the brothers certainly had an eventful week. We participated in the Greek Week games, played two intramural softball games, and many other activities to fire us up for school. We were also involved in the Special Olympics on Saturday and rode in a bike-a-thon to benefit the Life Crisis Center. Any group who needs our special help or services should contact Dave at 548-8038.

Coming up on May 9 will be the TKE's first RCB formal. All outsiders who will be in attendance should look forward to an excellent bash. It will be the event of the year. Any group on campus who wants to get down with the most exciting fraternity on campus should contact Chad at 546-3637 or Pete at 860-52647.

Until next week. Enjoy the good weather, but don't blow off your work.

### Pi Lamda Phi

The brothers of Pi Lam would like to thank Alpha Sigma Tau for the lovely evening at your spring banquet. The "true" Greek spirit was shown by all who were invited, TKE, Sig Tau Gamma, and SAE brothers. Uninvited guests should be dealt with the most serious of punishments; there is no room for that b.s.

Pi Lam would like to announce the First Annual Pi Lamda Phi & SSU Two and Four Person Volleyball Tournament which will be held in the quad on Sat. May 9. Sign-ups are open to any team, male or female, at the information desk in the

University Center. There will be six bands performing along with Doctor D.J. and other festivities throughout the day. There will be cash prizes for the winners as well as t-shirts and souvenirs available to all who attend.

### Alpha Sigma Tau

April was a very exciting and rewarding month for AST. On April 5, we held our annual Parents Day. It was really nice to see all of our sisters and their families together. We awarded many sisters for academic excellence. The "Progressive Turtle" was awarded to Cathy Munding for the increased GPA. The Big/Little Sister Dinner was presented to Cathy Munding and Erica Kreiner for the highest combined GPA. Awards were given to these sisters for earning a 3.0 or higher: Meredith Clark, Jennifer Broschard, Stacy Mattheisen, Camy Hickman, Mitchell Jacquette, Tracie Kreiner, Carolyn West, Jennifer Stottlemeyer, Cathy Munding, Leah Anthony, and Tracy Powitz.

On April 25, we held our annual Yellow Rose formal at OC Sneakers. Banquet was a great success. Once again we used this occasion to honor sisters; this time for their exceptional spirit and devotion to the ideals of AST. Our spirit awards were given to Jennifer Stottlemeyer, Kimberly Koenig, and Tracie Kreiner. Top Tau was presented to recent alumni April Meilhammer of Delmar, Md. This award is one of the highest honors bestowed by our national organization.

Last but not least on April 30, at the campus awards presentation, we presented the

following awards: Most Active and Spirited to Jennifer Stottlemeyer, Most efficient Officer to Carolyn West, and Outstanding Senior to Theresa Palumbo.

Words of praise: Tara, you did a wonderful job planning Parents Day and Banquet; April, the jackets are beautiful; AB, we love you; Colleen, we're glad to see you back on your feet.

Have a great week! AST.

### Sigma Alpha Epsilon

Greetings from the world's (not just the campus') best fraternity! What are we doing this week, you ask? Plenty to be blunt. We are participating in this year's Greek Week events where we are faring well. Congratulations to all the other Greek organizations on campus for their success in the events also. The Greek council has put together some great ideas and it's turning out to be a lot of fun. It seems the competition is high this semester. Good luck to everyone!

Last Friday's BLT party was pretty cool. Thanks to all the brothers and ladies that attended. Fish, you are the man!

Over the weekend, we volunteered our services to help the American Heart Association with their annual Tri-athlon. Athletes from all around the region came to participate in the event. It was a lot of fun. Thanks to all the brothers and the women of Alpha Psi Omega who participated in the event.

Socials you ask? I'm sure our Social Chairman has a few tricks up his sleeve in the upcoming weeks!

Have a great week!

## CRIMEBEAT

submitted by Jim Phillips,  
director of Public Safety

The following is a summary of incidents reported to the Office of Public Safety. Descriptions are only given if enough information is available to facilitate identification.

4/19- 4/24- 11 pm- 4:42 pm- Theft: Seat covers were removed from a student's car parked in the Chesapeake lot.

4/24- 2 pm- Indecent Exposure: A student was sunbathing at Dogwood village and she looked up and saw a man exposing himself about 15 feet away. After the student saw him, he left the area.

4/25- 12:01 am- 1:45 pm- Vandalism: The glass in the fire alarm pull station box located at the south end of the 4th floor of Choptank Hall was broken by an unknown person.

4/25- 8:30- 10:52 pm- Act of

Intolerance: Approximately six flyers were removed from the GALA bulletin board in the first floor hallway of the University Center.

4/26- 1:10 am- Act of Intolerance: A swastika and the threat: "niggers will die," were written in a 3rd floor stairwell in Nanticoke Hall.

4/25- 7 pm- 11:15 pm- Theft: The passenger side window was broken into and a woman's

(Continued on Page 4)



## CRIMEBEAT

(Continued from Page 3)

purse was stolen from a car in Maggs lot.

4/24-25- 4:15- 1:50 pm- Theft: A student reported the theft of a wheel cover from his car parked in the Devilbiss Lot.

4/25-7:30- 11:22 pm- Theft: A window of a car was broken out and a purse was stolen from the vehicle.

4/26-4/27- 8 pm- 4:05 pm- Vandalism: The rear glass window of a pickup truck was

broken while parked in the Devilbiss Lot.

4/28- 2:25 pm- Theft: A resident of Nanticoke reported a personal check missing from her check book.

4/24- 4/29- 4-2 pm- Theft: A drill bit set was reported stolen from a room in Fulton Hall.

4/28- 4/29- 4-6 pm- Theft: A student reported the theft of a license plate from the rear of a pickup truck parked in the Chesapeake Lot: Md. tag #086306.

## 1992 grad news

### MAY 1992 COMMENCEMENT INFORMATION

#### GENERAL INFORMATION AND DIRECTIONS

1. Commencement will be held at 10:00 a.m., Saturday, May 23, 1992 in the Wicomico Youth and Civic Center. NO TICKETS WILL BE REQUIRED, but it is suggested that graduates limit their number of guests to no more than eight. All graduates are requested to form for processional at 9:00 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center.

2. The commencement speaker will be Dr. Judith A. Sturnick, President, Keene State College, Keene, New Hampshire.

3. Physically Disabled Guests- Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

4. Hearing Impaired- Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual (s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. Caps, gowns, master's hoods and announcements (quantities are limited) will be distributed through THE BOOK RACK beginning April 20, 1992. These may be

retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by the Bookstore employees at the Civic Center, in Flanders Room #1 near the snack bar to the left of the arena entrances. Bookstore hours Monday through Thursday are 8:30 a.m. - 6:00 p.m. Bookstore hours on Friday are 8:30 a.m. - 4:00 p.m. **THE BOOKSTORE WILL BE OPEN ON FRIDAY, MAY 22, 1992 FROM 8:30 A.M. TO 4:00 P.M. GRADUATES MUST PICK UP THE NECESSARY ITEMS ON OR BEFORE 3:00 P.M. ON MAY 22, 1992.**

6. Students will be awarded degrees by school (e.g., School of Liberal Arts), and will be asked, by President Bellavance, to stand and remain standing until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.

7. The faculty marshals will give each graduate a 3x5 card containing his/her name and the School, (e.g. Perdue School of Business). the card then is to be given to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name. Dr. Butler will then know who the person is and how to pronounce the name correctly. **THE NAME ON THE CARD MUST NOT BE CHANGED FOR ANY REASON.**

8. DURING THE RECESSIONAL, GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY.

They should not stop or congregate in the lobby.

9. Degree candidates who do not plan to participate in the commencement exercises **MUST** notify the Registrar's Office by calling 543-6158 no later than Monday, May 18, 1992. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony.

10. Faculty and staff are requested to form for the processional at 9:15 a.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school's dean.

11. The First Aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just outside the main arena.

12. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is being sponsored by the Salisbury State University Alumni Association and at the conclusion of the ceremony you will be an official alumnus of Salisbury State University.

13. The School of Nursing will hold a Pinning Ceremony on Friday, May 22 1992 at 7:00 p.m. in Holloway Hall Auditorium.

14. The ROTC Commissioning ceremony will take place at 1:30 p.m. in the Caruthers Hall Auditorium on Saturday, May 23, 1992. The University community is cordially invited to attend.

15. **BACHELOR OF SCIENCE** candidates will assemble in the North corridor of the Civic Center (to the left when entering from the front doors and on the side nearest the Mall). Candidates with last names beginning with the letters A through L, Karen Marie Ladouceur, will report to **DRS. MAURICE BOZMAN AND EDWARD SHAFFER** and will line up alphabetically along the inside wall, facing East (the rear of the building). You will sit in Section 3 on the seating chart. After you have

walked across the stage, you are to return to your seats via the side aisle.

**BACHELOR OF SCIENCE** candidates beginning with L, Steven Thomas Lambe through the letter Z will report to **DRS. JACK WULFF AND GERALDINE ROSSI**, and will line up alphabetically along the windows, facing West (the front of the building). You will sit in Section 5 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle.

16. **BACHELOR OF ARTS** candidates will assemble in the South Corridor of the Civic Center (to the right after you enter the front doors, on the side nearest the park). Candidates with the last names beginning with the letter A through L, William Preston Lipes, Jr., will report to **DRS. ARTHUR DELPAZ AND HARRY BASEHART** at the rear of the corridor and will line up alphabetically facing East (the rear of the building). You will sit in Section 4 of the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

**BACHELOR OF ARTS** candidates with last names beginning with L, Jill Marie Loudon through the letter Z, will also go to the right after you enter the front doors of the Civic Center, but will go to the cross corridor (leading to the Midway Room) and report to **DRS. ARLENE WHITE AND JEROME MILLER**. You will line up alphabetically in that corridor against the wall nearest the rear of the building. You will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle.

17. **BACHELOR OF FINE ARTS (B.F.A.)** candidates will also go to the right after you enter the front doors of the Civic Center. You will proceed after you enter the front doors of the Civic Center. You will proceed to the cross corridor (leading to the Midway Room) and report to **DR. POLLY STEWART**. You will line up according to Dr. Stewart's direction and will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

18. **B.A.S.W.** candidates will

also go to the right after you enter the front doors of the Civic Center. You will proceed to the cross corridor (leading to the Midway Room) and report to **DRS. MARY ELLEN ELWELL AND POLLY STEWART**. You will line up alphabetically in that corridor against the wall nearest the front of the building. You will also sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle.

19. **ALL MASTER'S DEGREE** candidates (M.A., M.Ed., M.S., and M.B.A.) will enter the Civic center at the Midway Room front entrance (closest to the park), and report to a faculty marshal in that corridor.

**M.A., M.S. and M.B.A.** candidates will report to **DR. NORMAN JOHNSON**. You will line up according to his direction, alphabetically by degree, and will sit in Section 7 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle adjacent to your section.

**M.Ed.** candidates are to report to **DR. ROBERT BERRY** and line up alphabetically at his direction. You will also sit in Section 8 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting for the side aisle.

#### 20. DRESS CODE

This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

#### A. WOMEN

1. Black dress shoes (or some other dark color) - no white or other light color.

2. Dress hose, preferably not white or a light color.

3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.

Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such.

5. No flowers on the academic robe, and no flowers are to be

(Continued on Page 19)



## A Need For Common Ground

As we all know the Rodney King verdict issued last week has fueled a mindless riot that has rampaged through the streets of Los Angeles. The idea of such a futile spree of aimless violence seems to boggle the imagination. Hundreds of city blocks have been burned and looted, and what has this accomplished? As of May 5 it has accomplished forty two deaths, thousands of injuries, and approximately ninety-two thousand arrests. And what of the rioters cause? Unfortunately these deaths, injuries and arrests tenfold could not and will not reverse the verdict of not guilty handed down by the jury. So why the violence?

The people do have a legitimate complaint, but their method of expressing it is a little overwhelming. Why should we destroy things which are completely irrelevant to the outcome of the trial. This does not mean that the people should go for the throats of the members of the jury, but instead the people should find a peaceful way to voice their opinion on the verdict. Isn't it idiotic that we use mindless violence to show how we feel about another example of mindless violence?

In no way do I subscribe to the jury's decision. Personally, I think

the fact that the jury was comprised of all white people has only strengthened the arguments that the trial was racially biased. If a man can have that much evidence in his favor and not win his case than somewhere in our judicial system there is a flaw of enormous proportion.

Was the jury comprised of racists? This question will never truly be answered, but the general belief is that they were. You never can tell maybe they didn't see the same tape the general public saw every night on the news, or maybe they missed the severe blows delivered to Mr. King's body, yes that's it, perhaps they blinked... maybe not.

Why can't we not stop the violence, and instead forget about this seemingly biased trial. We need to find a common ground with the people we live with. Common ground to share. Somewhere to stand to break from the racism and prejudice that plagues our society today.

Sean DeLeon  
Production Manager

## The Power Of A "Joke," A Confession

by Byron McCrae,  
editor-in-chief

We say things we don't mean at *The Flyer* all of the time. Sometimes, though, a joke can be taken too far and someone's feelings may be seriously injured.

I think it's great to have an atmosphere in which we can all joke and make fun of one another, but I was made all too aware of the fact that jokes sometimes mean much more than intended when a staff member quit last year because of a joke another staff member told.

Since then, I've tried to proceed with caution. Constantly, I've asked some of the put-down prone staff members to watch what they say around others so that unnecessary conflicts could be avoided.

Well, I evidently failed to heed my own warning. I crossed the line between humor and indecency recently and made a mistake for which I am sincerely sorry.

I told a member of *The Flyer* staff that he/she would be fired if he/she ever disagreed with me or ever said or did anything that I disagreed with.

Even though I was joking what I did was wrong.

I really didn't understand how wrong I was until the staff member and I talked about what happened.

As stated before, my intent was not to force the staff member into subservience,

but rather to make fun of accusations made against myself and the way I edit *The Flyer*. I assumed that the context of the situation—where we were, who was around—would make this clear.

In actuality, I threatened someone and used my power as editor of the paper to make someone feel uncomfortable. I had actually become the kind of person that I thought I wasn't.

I know that I was joking...but does the staff member? And even if the staff member knows I was joking, what I did was still wrong.

Whenever an employer misuses his or her power to give him or herself an undue advantage or undue leverage over an employee, a serious offense is committed.

It is an employer's right to delegate duties and responsibilities, but not his or her right to strip employees of their pride or make them feel obsequious.

When your employer makes a joke about firing you or docking your pay, you may laugh and think that it is funny and may even say something smart back.

But as soon as your employer says what he/she does—the moment he/she makes that joke—you are reminded that, yes, he/she can do exactly what he/she is saying. Even if you're just kidding around, you must realize that this person has an advantage over you because he/she is your

superior.

The prospect of a superior using that advantage to squelch or coerce is not a funny one.

Yet, sometimes we don't know where to draw the lines.

I certainly didn't and I'm sorry for that. I really do believe that this university should be a place where people can be free to speak their minds and disagree as long as no one is slandered or harassed.

I had no idea that what I said would impact the staff member so profoundly. I'm glad I know it did, though, because now I realize that there may be much more of this going on at this University and in this world.

How many "jokes" have kept people from speaking their minds from fear of retaliation?

How many times has someone even used "I was just kidding around" as an excuse while really trying to scare or force someone else into acting a certain way?

We may never know.

I hope that everyone takes what I have said here into serious consideration. I hope that, on one end of the issue we will all be more observant and more aware of the way we interact with our co-workers. I also hope that we can all be brave enough to point out that jokes of this nature are in poor taste.

The staff member discussed this issue with me after I had already announced that I would not return to *The Flyer* next fall. The staff member could have just let the incident die out with the rest of the semester.

Fortunately, the staff member didn't. The staff member really enlightened me, and now I know that I can never make such a comment or joke again without questioning, or even sacrificing, my authority, credibility, or integrity as a student leader on campus (if I haven't done so already).

I must say thanks to the staff member for opening my eyes to a blatant abuse of power that we all have accepted and really shouldn't have to accept. I must also thank the staff member for his/her act of bravery because now I still have the opportunity to tell thousands of readers that we shouldn't allow blatant misuse of power to happen and, when it does, we should be brave enough to speak out against it.

### The Flyer

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*The Flyer* is published weekly during the semester by students of Salisbury State University. The business and editorial offices are located in the University Center, room 229. *The Flyer* welcomes letters to the editor. Letters must be signed, but names will be held upon request. Commentaries are accepted from any student or faculty member. *The Flyer* reserves the right to edit all material. Commentaries and letters reflect the opinions of their authors and not necessarily those of *The Flyer* or the University. Address correspondence to *The Flyer*, SSU Box 3062, Salisbury, MD 21801. Phone 543-6191. Printed on 100% recycled paper.



## Forcing Them To Listen

guest commentary by Sam Gardner

On Wednesday April 15 I was enjoying a display of athletic prowess as our lacrosse team laid a beating on another hapless opponent when I started to become a little bored. So in order to alleviate the boredom I began to chant "Kill the athletic director." Looking back on this I've realized I was wrong and I want to apologize. I see now that I should have chanted "fire the athletic director! Revamp the athletic department!". those are sayings that would have held some meaning, but first I think I should provide some background in order to explain my bitterness.

In September we, the SSU Wrestling Team, were notified in a very unprofessional manner that this was our last season and that the program was to be terminated. This decision was said to have been

made by an athletic round table. funny thing is that this round table was made up of people who had no background in wrestling and no understanding of the type of person that is attracted to the sport. I could go on but much of this has been said many times before. Instead I will go into some things which haven't been touched on yet.

I met with Mr. Joe Gilbert, the university's vice President, and we talked at length about the situation, and what he said made some sense. Yet I can't let this issue rest on the words of a member of the administration, even one as esteemed as Mr. Gilbert. I shall make an attempt to expose the two faced, biased, and self serving ways of our athletic department and the rest of the university in general. Dr. Lide, the head AD, told Mr. Gilbert and the good Dr. Bellavance that he had notified the team in August that there would no

longer be a team here. He said this because it made him appear concerned with the futures of the wrestlers, allowing them in theory the chance to transfer to another school. this is what he said, but in actuality we hadn't been informed until the second week of school, after we had been enrolled and started classes. This is a FACT that any member of the team will back up, even in a court of law if it were to ever come to that. The truth is I had called all Summer in an attempt to find out the status of the wrestling program and was never given an answer and was often given false information like "as of now, Ron Otto is still the coach." In reality Otto had been refused tenure here and he moved out to Wisconsin.

The fact is that Lide lied; not only to the students, but to other members of the administration as well.

I say this to you people because it exposes an underlying problem that is eating away at the very foundation of the university. Our administration constantly professes its concern for the student body. They say that it worries them that we, the students, feel that they don't have our interests in mind. Yet instead of listening to us they continually quote the old and tired party line about "being in the best interest of the university" and "economic unfeasibility." To this I say bullshit. We pay their salaries with our tuition, they are employees of the state. They work for us! Lets not take

anymore of their bureaucratic runaround. WE must force them to LISTEN, not just pretend to listen and feed us the old regurgitated standards they continually spew forth at us in an attempt to quiet an unhappy student body.

To the faculty and administration who are reading this letter maybe you will appreciate the words of Tiresias from Antigone:

"All men make mistakes, it is only human. But once the wrong is done, a man can turn his back on folly, misfortune too, if he tries to make amends, however low he has fallen, and stops his bullnecked ways. Stubbornness brands you for stupidity--pride is a crime."

## Playing Catch Up In A World Of Conflict

guest commentary by Mitch Rosenwald

"You know we've got to find a way to bring some understanding here today."  
--Marvin Gaye, "What's Going On?"

We live in a world of conflict. whether the place is the Serbia and Croatia or the confines of Chester Hall, and whether the players are country presidents or college students, the existence of differing views on whatever the topic persists.

In the 1990s, just a few of the social ills on the palate ready to be sampled are homelessness, environmental destruction, rape, child abuse, crime, the economy, and infinite more items with which I won't bore you. To be a global dweller in 1992 is to know of conflict like never before. The onslaught of conflict is like a rollercoaster, both in speed and intensity.

What has been the cause of these problems, our problems? Improper conflict management. While conflicts inherently are neither good nor bad, it is the way in which they are handled which gives them their connotation. Take

any of the situations above and in some part, conflict was mismanaged. It was treated hurriedly with physical and verbal abuse, with neglect, with greed, with repression and with chicanery.

Three simple ideas, in sequence, espouse the heart of proper conflict management. Stop and calm down. Identify what the conflict is. Negotiate a solution. It is that simple and yet that difficult to make into a habit. Upon reflection, we all know that the only times that conflict is actually resolved between two parties, is when these ideas are employed.

I make one assumption that I hope is shared by all of us: that we wish to live in a better world. Our ignorance of proper conflict management cannot continue. If we value our species' survival, we desperately need to make these three ideas as natural to our daily lives as topping at a red light. We needed to start yesterday. Its time to catch up. Note: If you would like more information on conflict resolution or are interested in becoming an intern, please drop a note to the Center for Teaching Peace, c/o Sociology Dept. Fulton Hall, Salisbury State University.

## Letters to the Editor

### Getting On....

Dear Editor,

I would like to address my comments to a certain Kerrie Jones, who's letter appeared in the April 21st issue of *The Flyer*. I agree with you wholeheartedly on the Bravman issue. It has indeed been "blown out of proportion" and "beaten into the ground" as you so aptly put. Yet I must protest your comparing the Bravman bandwagon to the Persian Gulf conflict. so far no one has shot at me over the Bravman issue. I wish I could say the same for the Gulf War. I support your First Amendment rights and your right to disagree with U.S. policy during Desert Storm. I fought to defend those rights!

But your comparing the Gulf War to the Bravman issue really cheapens the whole thing.

Perhaps I should give you the address of a girl in Salina, Kansas, so you can explain to her how her fiance's death was "blown out of proportion."

Or you can visit a friend of mine in the Burn Center of Irwin Army Hospital and tell him that when he watched his buddies burn to death, the issue was "beaten into the ground." If you don't like those options please come talk to me. I'd like to hear how when a member of my patrol stepped on an Iraqi mine, he was "berating" you and was "beyond annoying."

I apologize if the Gulf War interrupted your quality of life

here at SSU. Just remember, you could have gotten up and turned off the TV, some of us didn't have that choice.

Trying to get on with my life as well,  
Joel R. Porter

### Jeans Day

To the Editor,

I am writing this letter to give my opinion on the recent "Jean's Day" and the counter effort attempted with the "Father, forgive them" for they know not what they do" flyers.

First of all I feel that Jean's Day was a success and did exactly what it was intended to do. It was designed to show support for a beleaguered minority and to show how hurtful and mean assumptions and pre-judgements are. Just look at the article in the *Flyer*. To the boys poking fun at someone behind his back, how childish! To the one who says it was designed to make people uncomfortable, why? How uncomfortable does he think a gay-bashing is? Please spare me if you get a few stares and feel awkward!

And as for the religious fliers posted around campus, I have mixed feelings. I applaud them for their disclaimer at the bottom, but feel that it was negated by the content. They talk about Jesus being ostracized and the vicious crucifixion he endured. Homosexuals know all too well about being "ostracized by the multitudes, and even by those closest" to them. And as for

being crucified, what about all the beatings, rapes, tortures, murders, and psychological abuse inflicted on homosexuals with the church turning a blind eye and even condoning some of these actions?

And finally, all of the other "behavior-based" minorities listed in their flyer all deal with issues of violence, abuse, or breach of trust, which should never be condoned in a free society. However, consensual sexual acts between adults is everyone's natural birthright.

Please use my name as I accept responsibility for everything I write and also because I will not be silent or closeted which is the next best thing to my being dead in the eyes of some fundamentalist.

Sincerely,  
H. David Fickenscher

### Trainers Respond

Dear Editor,

Allow me to introduce myself: My name is Rusty Segan and I am a Student Athletic Trainer here at Salisbury State University. I am writing in response to an article published in the April 28th issue of *The Flyer* entitled "AIDS possibilities affect SSU's athletic trainers."

Upon reading this article with several of my co-workers, I was greatly distressed. The tone of the article was fairly one sided and was printed hastily. Please allow me to explain.

This article brought to public



# Letters to the Editor

(Continued from Page 6)

attention that on one witnessed occasion, a student athletic trainer attended to a bleeding athlete without the standard protection of rubber gloves. The word used to describe this was "incident." this is a loaded word which often carries negative connotations. the second problem I have is in the careful omission by the article's author of part of Mr. Pat Lamboni's quote. His quote was in response to a suggestion by the author that athletic trainers wear gloves all the time. here is the complete quote as described by Mr. Lamboni: "It's like a man wearing a condom all the time waiting for sex to occur. It's overkill." The required tasks of our jobs, such as evaluations, require uninterrupted sensation of the fingers. Gloves worn all the time would not only interfere with our duties, but would be completely unnecessary.

The main purpose of this letter is not to belittle the author of the article. I am writing to clear up some misconceptions and to make a challenge.

Our training room follows strict precautions designed to prevent the spread of infectious diseases. As a rule, student athletic trainers are all required to use rubber gloves when attending to an athlete that is bleeding or would otherwise transmit bodily fluids. We use betadine and germicide in all of our whirlpools and immersion baths during use. The whirlpools are cleaned with medical soap, dried and sprayed with germicide at least once daily. All surgical equipment (i.e. scalpels, tweezers, etc.) are stored in a container filled with Zephiran, an industrial strength germicide and after use is cleaned with bleach. Every Friday afternoon, the training room is cleaned from floor to ceiling with germicide. The modalities are cleaned and the floors are scrubbed and mopped. In short, we take extra special care to ensure the safety of our athletes and ourselves.

I would like to challenge the author to come down to the training room on a Friday afternoon and see how we deal with things. I think that this would be beneficial and would help create better understanding.

In closing, I would like to thank the author for her concern. AIDS and infectious diseases are serious issues and deserve everyone's attention. We as a training staff take them seriously and we are doing everything that we can to help prevent their spread. so please, I urge you to come and observe. The positive aspects of disease prevention are in full force and I believe that they would make a better story than one RARE "incident."

Thank you for your time and consideration.

Sincerely and Professionally,  
Rusty Segan  
Student Athletic Trainer  
Salisbury State University

## More Response

This letter is in response to the front page article regarding athletic trainers, student athletic trainers and the AIDS issue written by Ms. Stephanie Campbell. We would like to address a few of the fallacies discussed in this article:

1. The issue of AIDS and other blood/fluid borne diseases is a major concern of all who work in health related professions, including Sports medicine. We agree with Mrs. Hooks, director of the SSU Health Center, that protections such as the use of latex gloves during possible exposure is extremely important. because of the seriousness of diseases such as AIDS and hepatitis-B, the Athletic Training Room strictly enforces a barrier policy at all times of possible exposure. According to the American Red Cross, a barrier is any object that is used to prevent contact of the care giver to body fluids of the individual being treated. barriers can include latex gloves, gauze, or any other form of material. The article mentions the lack of use of latex gloves, but fails to mention the use of any other barrier substance that may have been used during this incident.

2. The practice of wearing latex gloves at all times, as suggested by the author of this article, is ridiculous. as health care providers, wearing a barrier such as gloves at all times will only serve to alienate the individuals needing care. The positive effect of human touch has always proven to be a powerful influence on an individual's mental and physical wellbeing.

In addition, treating lacerations and other fluid related injuries is but a small fraction of the duties performed by the Athletic Training staff.

3. The Salisbury State University Athletic Training Room provides a wide variety of necessary services to the University students and student-athletes, including first aid and emergency care coverage of intramural sports, recreational competitions, varsity athletic practice and competition, community sponsored events and rehabilitation of referred students and faculty from the SSU Health Center. We also provide coverage for seven area high schools on a full time basis during their academic year. These are but a few of the many positive and beneficial aspects of this program. Why focus on one negative incident without thorough research on not only the topic at hand, but also the program as a whole?

In conclusion, we invite Ms. Campbell and *The Flyer* staff to observe the Athletic

Training Program as a whole and not dwell on one isolated incident that was portrayed in a negative manner without all facts clearly stated. It is unfortunate that one negative incident may bias the opinion of the University population on the role of this program.

Mrs. Mary Ann Fardelmann  
Mr. Steven Meyer

## More Response II

Dear Editor,

I am writing in reference to the front page article which negatively ostracized the training room and its staff. I am a member of the Salisbury State University lacrosse team, and have been so for three years now. The fact that it (the incident) was looked upon as an area of wrongdoing, I find it quite offensive to Mr. Pat Lamboni and his staff. Not once in the three years of partaking in athletics did I find a time where myself or anyone in the training room was not treated with the utmost care. The student trainers are taught and taught well, and it is obvious!

Personally, I was hurt last week in practice and one of the trainers came over seeming to know exactly what to say and do to comfort me. And no, he didn't have rubber gloves on as he took my helmet off. Come on, I mean how can you (the author of the article) take such a good thing and pick out one point to publish in the school paper. I have never known a person who takes his job so seriously, but at the same time loves it dearly.

It's obvious that sports medicine is very important to this University and especially to Pat Lamboni. From what I hear, if you graduate with a degree under Pat, you will have very little trouble finding work because he is so well-respected in his field, not just locally but in the professional leagues as well (specifically, the Colts).

I think I can personally speak for the lacrosse team when I say we could never accomplish what we have in the last three years without them.

Sincerely,  
Michael J. Esham

## LIFE IN HELL

**BINKY'S GUIDE TO LOVE**  
INDUSTRIAL-STRENGTH ROMANCE ADVICE

## CHAPTER XVI: QUESTIONS FOR THE SINGLE WOMAN

**LOVE SECRET#20** WHEN YOU MUST DISCUSS SOMETHING PAINFUL, TRY PUTTING IT IN A TENDER, LOVING CONTEXT. YOUR LOVER WILL PROBABLY RESPOND IN KIND.

I LOVE YOU BECAUSE YOU'RE SMART, SEXY, AND SENSITIVE. BY THE WAY, I SPENT ALL OUR DENT MONEY ON LOTTERY TICKETS.

ISN'T IT A SIGN OF TRUE LOVE TO SPEND HOURS LYING ON THE COUCH, SOBBING?

WHY ARE MEN PUT OFF WHEN THEY FIND OUT I HAVE SEVERAL CATS?

HOW COULD HE BACK OUT WHEN I HAD OUR WHOLE LIVES PLANNED OUT DOWN TO THE LAST DETAIL?

HOW WAS I SUPPOSED TO KNOW HE HAD A PROBLEM WITH COMMITMENT JUST BECAUSE HE SAID HE HAD A PROBLEM WITH COMMITMENT?

WAS THE LAST GUY WHO ASKED ME OUT MY LAST CHANCE AT LOVE FOREVER?

DOES LOOKING AT MODELS IN FASHION MAGAZINES MAKE ME FEEL BETTER?

DOES WONDERING IF YOU'RE DESPERATE MEAN YOU'RE DESPERATE?

DO I WORRY TOO MUCH OR NOT ENOUGH?

AM I TOO TALL?

AM I TOO SHORT?

WHY DID THAT LAST STUPID JERK I DIDN'T REALLY LIKE STOP CALLING ME?

DOES LOOKING AT THE PHONE TOO MUCH KEEP IT FROM RINGING?

COULD MY ANSWERING MACHINE BE BROKEN?

WILL I GO COMPLETELY INSANE IF I GET INVITED TO ANOTHER BABY SHOWER?

EVEN THOUGH HE WAS NEGATIVE, CONTROLLING, UNSUPPORTIVE, AND ABUSIVE, WHY DO I MISS THAT DARLING MAN SO MUCH?

DID MY LAST BOYFRIEND REFUSE TO WAKE UP AND DISCUSS THE RELATIONSHIP AT 2 AM JUST TO THWART ME?

CAN YOU EVER FEEL ENOUGH SELF-DOUBT?

WHAT PHYSICAL CHARACTERISTIC THAT I CAN DO NOTHING ABOUT SHOULD I FRET OVER?

IS THE CONSTANT OBSSIVE WHIR OF UNCERTAINTY IN MY BRAIN PREVENTING ME FROM THINKING CLEARLY?

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EVEN THOUGH HE WAS NEGATIVE, CONTROLLING, UNSUPPORTIVE, AND ABUSIVE, WHY DO I MISS THAT DARLING MAN SO MUCH?

DID MY LAST BOYFRIEND REFUSE TO WAKE UP AND DISCUSS THE RELATIONSHIP AT 2 AM JUST TO THWART ME?

CAN YOU EVER FEEL ENOUGH SELF-DOUBT?

WHAT PHYSICAL CHARACTERISTIC THAT I CAN DO NOTHING ABOUT SHOULD I FRET OVER?

IS THE CONSTANT OBSSIVE WHIR OF UNCERTAINTY IN MY BRAIN PREVENTING ME FROM THINKING CLEARLY?

ISN'T IT A SIGN OF TRUE LOVE TO SPEND HOURS LYING ON THE COUCH, SOBBING?

WHY ARE MEN PUT OFF WHEN THEY FIND OUT I HAVE SEVERAL CATS?

HOW COULD HE BACK OUT WHEN I HAD OUR WHOLE LIVES PLANNED OUT DOWN TO THE LAST DETAIL?

HOW WAS I SUPPOSED TO KNOW HE HAD A PROBLEM WITH COMMITMENT JUST BECAUSE HE SAID HE HAD A PROBLEM WITH COMMITMENT?

WAS THE LAST GUY WHO ASKED ME OUT MY LAST CHANCE AT LOVE FOREVER?

DOES LOOKING AT MODELS IN FASHION MAGAZINES MAKE ME FEEL BETTER?

DOES WONDERING IF YOU'RE DESPERATE MEAN YOU'RE DESPERATE?

DO I WORRY TOO MUCH OR NOT ENOUGH?

AM I TOO TALL?

AM I TOO SHORT?

WHY DID THAT LAST STUPID JERK I DIDN'T REALLY LIKE STOP CALLING ME?

DOES LOOKING AT THE PHONE TOO MUCH KEEP IT FROM RINGING?

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DID MY LAST



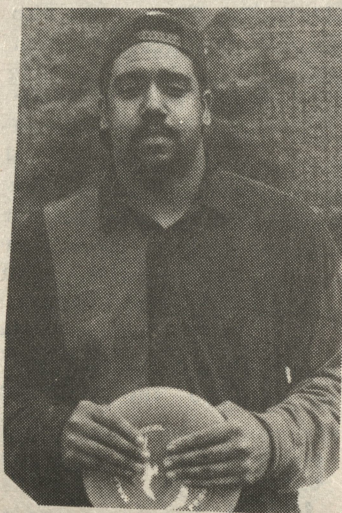
# What Do You Think Of The Rodney King Verdict?



**Michelle Bryner, freshman**  
- I think the decision of letting the officers go was wrong. This is setting a bad example because police officers are not above the law. They should be setting an example for us.



**Michelle Combs, freshman**  
- Its really sad about the riots because the rioting really won't solve anything. I feel that it is horrible about the outcome of the verdict and the acts of the rioters are understandable, but not justified.



**Dale Swann, freshman**  
- I don't think that the jury's decision was correct.



**Marek Topolski, freshman**  
- The decision did not reflect the visual evidence of the videotape.



**Garrett Zborai, sophomore**  
- I think a big injustice was done. They were definitely guilty.

## Fall New Student Seminar

A limited number of upper class students are being hired to co-teach the five-week Fall New Student Seminar with a member of the faculty or university staff. The ten-session course will be offered during the first five weeks of the Fall semester.

Applicants should be in good academic standing, involved with extra-curricular activities, knowledgeable about programs and service organizations on campus, and articulate and well-organized in a teaching role. We are looking for good models for incoming students.

A training session will be required prior to the first day of classes. Interested students should fill out an application with Priscilla Nichols in the office of the Vice President of Academic Affairs, Holloway Hall 239.

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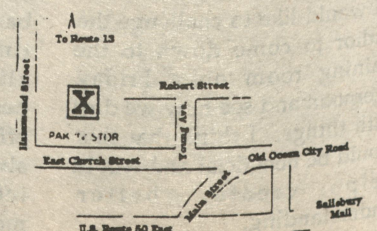
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# Moody earns recognition at awards ceremony

by Byron McCrae,  
editor-in-chief

If this were Hollywood, Monica Moody would be the talk of the town.

It's awards season here at SSU, and Moody has won a lion's share of the honors. She's received an award from the alumni organization, for example, and was recognized with a best program award by the Salisbury State Program Board.

Topping her list of honors is another award recently presented to her at the student leadership awards ceremony. On April 30, Monica Moody received the Outstanding Female Senior of SSU award from the SGA.

The SGA had a strong pool of nominees. The applications of

Heather Campbell, Jennifer Douglass, Jill Gamble, Judy Johnson, Ruth O'Mara, Sheila Pouncey, Chris Robinson and Stacy Songco didn't make the selection easy, but Moody was declared the winner.

A member of the SGA selection committee said, "I felt that Monica showed outstanding work and effort in her past four years at SSU."

"I'm ecstatic," Moody said. "You never think that there is going to be a day when someone recognizes all that you do."

Moody has indeed done a lot during her stay here. She was formerly a volunteer for Planned Parenthood at SSU and was a disc jockey for WSUR. She worked as a student aide in the Dean of Students office, as well.

Currently, she is a resident assistant in Choptank and is the Salisbury State Program Board's multicultural chairperson. This year was Moody's second year as a mistress of ceremonies for the Annual Variety Show.

She has also held office in the Union of African-American Students (President and Public Relations Director) and Alpha Kappa Alpha Sorority (President and Vice President).

Moody, a Dean's List student, is listed in Who's Who Among American Colleges and Universities and is a recipient of the Campus Life Award. She is a member of Omicron Delta Kappa Leadership Society and has received an SSU Minority Leadership Award.



photo by Sam Gibson

Monica Moody was named Outstanding Female Senior at SSU.

## Bellina receives honor for achievements

by Byron McCrae,  
editor-in-chief

Those weren't arrows in the Spring Fling Design of 1992.

No siree, that strange assortment of curves and lines was a voyeur's dream: a rear view (emphasis on the "rear") of two presumably naked lovers holding hands.

For a week, we were all bum lookers. And it's all Mike Bellina's fault.

Bellina, the public relations chairperson of the Salisbury State Program Board, is at fault for much more than that, too. In 1990, he was appointed the first public relations chair for the SSPB, so he had to pretty much develop the position himself. This year, he created another SSPB committee, the Spring Fling Committee, and he also co-organized his third annual Halloween Costume Ball for We Really Care, Inc.

It was painfully clear to the SGA that something needed to be done about Mr. Bellina and all of the things he's been up to on this campus. So at the annual student leadership awards ceremony on April 30, the SGA named Mike Bellina the Outstanding Male Senior of SSU.

Mike Bellina was one of nine nominees for the award. In a field that included Doug Burig, William Dunn, Leonard Foxwell, Jamie Gosweiler, Nate Graff, Joe Graziano, Jason Owen and Travis Woodruff, it was Bellina's resume that rose to the top.

Bellina is a resident assistant in St. Martin Hall, a member

of the Salisbury State University Jazz Ensemble, and is ending his term as treasurer of the SSU Circle of Omicron Delta Kappa, the national leadership and scholarship honor society.

Bellina was also a freshman orientation instructor and his work was recently exhibited in the Senior Art Show in the new Fulton Hall Gallery.

A Dean's List student, Bellina has also received the Campus Life Achievement Award and is listed in Who's Who Among College and

University Students.

Pat Quinn, part of the SGA selection committee, said, "I think Mike was the most well-rounded candidate."

One of Bellina's co-workers agreed, "Mike's involvement may not be high-profile, but he contributes so much to the University in a variety of different ways."

The Outstanding Senior Award has made "it all worthwhile" for Bellina.

"I take pride in the recognition of my peers."



photo by Sam Gibson

Mike Bellina won the award for Outstanding Male Senior at SSU.

## Thrift shops offer cool clothes, cheap prices

by Heather Holland, feature  
writer

If there's one recurring theme in life as a college student, it's poverty. Indeed, the schleppy cars and endless "Oodles of Noodles" based dinners tell their own sad stories of lifestyles eked out from meager part-time jobs or, worse, from stingy allowances doled out by parents.

While nothing is going to get you a new car or nightly steak dinners while you're hosing down trays in the dining hall for a living, you can at least keep your wardrobe out of the grimy grasp of destitution. Thrift shopping can be an economical and fun way to get new (new to you, anyway) clothing, cheap. Why pay The Limited thirty bucks for a copy of a sixties dress when you can get the real thing for 75 cents?

WHERE TO GO: Whatever it may lack in other areas, Salisbury is a veritable cornucopia of second-hand

stores. The most well-known of these is the Salvation Army, located on Vine Street.

The Salvation Army is definitely the largest of the area thrift stores, and offers a large selection of books and furniture as well as clothing.

The best thing about the Salvation Army is that the prices are fixed, meaning you can get an almost new sweater for the same price as an old ratty one.

On the other hand, the worse thing about the Salvation Army is that the prices are fixed, so they don't give discounts for rips or missing buttons. Expect to pay a couple dollars per item -- expensive for a thrift store.

The Carriage House is a church run thrift store on Riverside Drive that operates out of an old schoolhouse. Their selection of clothing is huge, and prices there are generally the lowest -- most items are priced under a dollar.

(Continued on Page 11)



# CAM sponsors cycling tours through Maryland

by Michelle VanNess, feature editor

April showers bring May flowers, but what do May flowers bring? This year the month of May is bringing a celebration of National Bike Month.

Cycling has become a major part of SSU. Every year the SSU Cycling Club coordinates the Sea Gull Century, and last fall they received the 1991 Challenge Award for attracting over 1,100 riders. Now the cycling craze is catching, as a form of exercise and entertainment.

In recognition of this National Bike Month, the First National Bank of Maryland joins the Cycle Across

Maryland Cooperation in sponsoring a number of events.

First, on May 16 the CAM Cooperation will be holding its annual Subaru CAM bike rally in Glenlg, MD. The theme for this year's rally is "Bikes and Bodies Get Ready."

This rally actually has very little to do with racing. There will be workshops and instructional rides offered to the participants to help prepare the rider for the upcoming competitive races.

Also, for the first time, competitive techniques will be demonstrated along tips on the pleasure of bicycle touring. For those who desire to know if they are physically fit, there will be tests for muscle tone,

flexibility, blood pressure, posture and fat analysis.

The biggest event being sponsored by CAM will take place this summer. There will be a 300 mile cycling tour across the historical routes of Maryland.

The tour begins July 26 in Frostburg, which is in Western Maryland (that means lots of hills!) and will conclude on August 1 in College Park.

The reason for the tour is to introduce cyclists to the beauty of Maryland. There will be stops made in three parks, including Rocky Gap State Park, and the final day will provide a ride along the Washington D.C. Mall.

The historical tour costs \$125, but cyclists are given a lot for

their money. Through various sponsors, the participants will receive camp sites for each night, rest sites along the way, support vehicles, medical personnel, bike repairs, t-shirts, tour books and nightly entertainment.

Riders have to provide their own food, but a meal card can be purchased and the proceeds would help a local organization. The registration limit is 1500 people and applications can be found at First National Bank branches and bicycle shops.

Another added incentive provided by CAM/FNB for this tour is the option to travel to the starting area in a train.

Some of the money raised by these two events will be used to

pay for the 1200 bicycle helmets that will be distributed this month to elementary schools across Maryland.

After the helmets are given out, a safety program will be conducted. Charles Cole, president of First National Bank remarks, "We're directing this year's efforts at the elementary school level to encourage riding safety and wearing of helmets to reduce bicycle accidents..."

For anyone who would like more information, or would like to register for one of the cycling events, call 1-800-842-BANK.

# Artists maintain success with newest releases

by Byron McCrae, editor-in-chief

If you have to, resort to theft. Stealing isn't that big of a deal. Besides, the new releases from Arrested Development, The Beastie Boys, and En Vogue are worth it. Yes, they're that good. They're like buttah.

Borrowing heavily from the likes of Prince, Wendy & Lisa, Earth, Wind and Fire, and Bob Dylan, Arrested Development has crafted an auspicious debut in their album *3 Years, 5 Months, & 2 Days In The Life Of...*

The album, which is 15 songs strong, is equal parts gospel, blues, soul and rap with a decidedly southern flair. The jammin' bluesy harmonica on "Mama's Always On Stage" and the gospel-rap of "Fishin' 4 Religion" help to constitute an 100% all-black musical hybrid that the band calls "southern fried funk."

Very true to its African ancestry, Arrested Development considers what it means to be black in any way, shape, or form through the songs on *3 Years, 5 Months, & 2 Days In The Life Of...*

"Tennessee" and "Fishn' 4 Religion" consider southern spiritualism and slavery, for example, and "Mama's Always On Stage" talks of the 5% Black Muslim movement. "Man's Final Frontier" considers equality in diversity and "People Everyday" is a parable of sorts about black on black violence.

The messages here are not as loud as, say, Ice-T, Ice Cube or PE. Arrested Development is more of a spiritual, karma

based band with an emphasis on dance and positivity.

Revolution and change are destined not by violent means, but by spiritual means. Inspirational and upbeat, Arrested Development is a positive rap group for a positive black future through positive means.

Yes, ladies and gentlemen, the New Power Generation is now. And fortunately, the New Power Generation is in Arrested Development.

Grade: A

*Check Your Head* is a schizothymic fugue through the heads of The Beastie Boys. The album is a weird musical journey, a loosely orchestrated meandering through the collective pathos and confusion of three trippy urban white youths.

The Beastie Boys finally come home to their hardcore punk roots to create a collection of songs that are no more easily classified rap than they are classified progressive rock. A 70's funk-rock undertone exists throughout and scherzos in the spirit of "Girls" and "Hey Ladies" are missing completely. The hard new Beasties sound is deep, heady, and mature.

Mature not in responsibility or behavior. Mature in a wealth of street acumen. Maturity that comes from experience.

And what an experience *Check Your Head* is! "Namaste" recalls the trip scenes of Oliver Stone's *The Doors*, "Somethings Got to Give" is impressingly urgent and desperate in tone, and "Lighten Up" is deliberately

ephemeral and euphoric, like a high. In fact, the entire album is a veritable hodgepodge of snippets and sounds from the acid-70's.

Standout tracks on this 20 song departure from reality include the guitar-driven "Gratitude," the funky "Finger Lickin' Good," the wily "So Watcha Want," the delightfully hardcore "The Biz vs. The Nuge," and the duo of "Professor Booty" and "In 3's."

Grade: A

Even in their Coke commercials, the girls of En Vogue impress you with their vocal talent.

Talent, the real ability to hit chords and sing notes appropriately is what distinguishes En Vogue from other girl groups and female vocalists.

*Funky Divas* is the perfect name for En Vogue's sophomore release. The grace with which the girls harmonize and melodize on songs such as "Give It Up Turn It Loose" establish them as the reigning prima donnas of pop and soul and lend hope to all music enthusiasts that desire of the raw, natural vocal strength that has been missing on Top 40 radio.

Of course, many of the songs are written and performed explicitly to sell, but on tracks like "This is Your Life" and "Yesterday," En Vogue achieves a clear, clean and smooth sound that is refreshing in this age of screech owls, sexy whisperers, and electronically manipulated voice tracks.

The only drawback of *Funky Divas* is that it is clearly

produced to sell' the album has rock and reggae tracks for crossover appeal, and is on the cutting edge of new jack and hip-hop sound.

En Vogue manages not to succumb to the commercialization of their talent though. On each and every song, the ladies sing with

the kind of verve and prowess that would leave a body to believe that En Vogue could perform a funeral dirge and make it inspirational.

Grade: B+

(DISCLAIMER: *The Flyer* really doesn't think you should steal these tapes, even though they are all that.)

There will be a large amount of

FIREWOOD

available for anyone willing to cut and haul it away.

The wood is near the Athletic Complex along Wayne Ave.

Contact Les Lutz at extension 36323 for details.



# Shoppers discover treasures at bargain stores

(Continued from Page 9)

The Carriage House often has great things like old jeans and seventies jackets at incredibly cheap prices.

Two other church run thrift stores are located right across from one another at the far end of the old downtown plaza. The Opportunity Shop, although small, frequently holds great sales like "Ten Cents Day," where everything in the shop that can be worn is only ten cents, and "Half Price Day," which operates on the same premise. Even without the sales, however, prices at the Opportunity Shop are rarely over two dollars.

The other downtown thrift store, The Bargain Box, has lots of merchandise, but prices are difficult to figure out because nothing is ever the price that it's marked. While most items are priced ridiculously high, it's usually possible to talk the lady in charge down to a fraction of the asking price. In fact, the Bargain Box is the one thrift store where you *can* bargain.

Sometimes the Bargain Box offers specials where they charge just four or five dollars for everything that can be stuffed into a paper bag, which is a great deal if you can find enough stuff that you like.

**WHAT TO LOOK FOR:** Basically, if you like it, buy it. With a little luck and timing, even the novice thrift shopper can find some wonderful things -- velvet, vintage lace, tuxedo jackets, and psychedelic sixties dresses -- for next to nothing.

First, however, it's important to examine the garment for damage, since it's hardly a bargain if it can't be worn. Stains can sometimes be washed or bleached out or, depending on the location, camouflaged with a scarf or sweater.

Missing buttons are easily replaced, and small tears and ripped seams are just as quickly mended. But while a dropped hem is easy to fix, a prominent threadbare hole is not. Similarly, clothing with large stains or worn, frayed material is best left on the rack. Be sure to check any item thoroughly before you purchase it, as all of the Salisbury thrift shops have no-return policies.

If you have even minimal sewing skills, the opportunities to acquire neat second-hand stuff multiplies even further. Many times, an otherwise hideous garment can be remarkably transformed with a minimum of difficulty: a

floor-length gown can be easily hemmed into a mini, for example, and a pair of ugly men's golf pants quickly cut into cool shorts. Sleeves can always be cut, and almost anything can be shortened.

Remember while shopping that things can be altered, but pass up the bargain that you know will just sit in your closet because you don't have the

time or skill to alter it.

**WHEN TO GO:** While you might get lucky your first time out, the key to finding nice things in thrift shops is frequency. Since most of the shops get new merchandise on a fairly regular basis, it stands to reason that the more often you shop, the more likely you are to stumble upon treasure.

Hours of operation for these

shops are somewhat erratic, but the stores are generally open at the following times:

Salvation Army: Mon. - Sat, 9 a.m. - 4 p.m.

Carriage House: Thurs. & Sat, 9:30 a.m. - 12:30 p.m.

Opportunity Shop: Thurs., Fri. & Sat, 10 a.m. - 4 p.m.

Bargain Box: usually open Thurs. & Fri.

## Coming May 12th.....

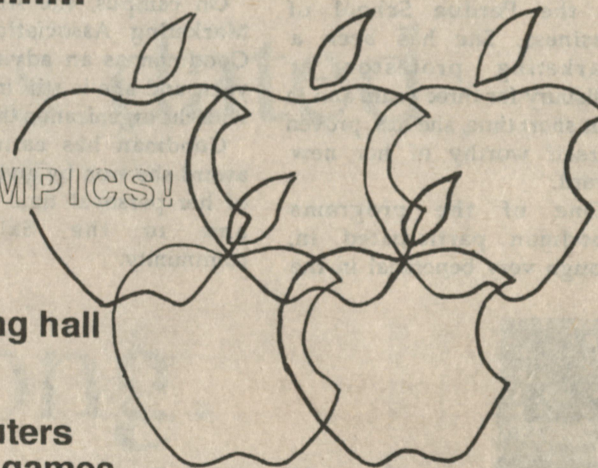
### THE APPLE OLYMPICS!

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**Place: in front of the dining hall**

**Learn about Apple computers while having fun, playing games, and winning lots of free prizes!**

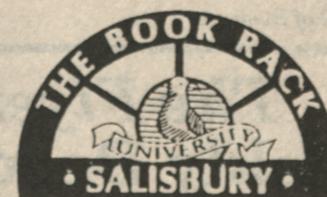
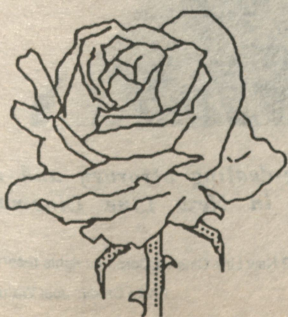
Rain location will be in the Wicomico Room of the University Center



**M** is for the many gifts we offer.  
**O** is for only 24 more days to buy it.  
**T** is for The Book Rack where you'll buy it.  
**H** is for the hundreds of cards to choose from.  
**E** is for everything you want is right here.  
**R** is for REMEMBER.



**MOTHER'S DAY IS  
MAY 10, 1992**



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## Goodman wins title of Outstanding Teacher

by Michelle VanNess, feature editor

The title Student Leadership Awards Ceremony tends to lead one to believe that only students will be receiving awards. However, at the ceremony held on April 30, an outstanding teacher was also honored.

Debbie Goodman was named Outstanding Teacher in the Perdue School of Business. She has been a marketing professor at Salisbury for three years and in that short time, she has proven herself worthy of her new award.

One of the programs Goodman participated in, though very beneficial in the

long run, is not usually well-liked by most students at first. She helped in initiating the Writing Across the Curriculum Program, which requires papers to be written in all classes.

Goodman also helps people in the Salisbury community by promoting the VITA program. VITA is a service that assist people when they have to do their taxes.

On campus, the American Marketing Association had Goodman as an advisor last year, and she is still involved with the organization this year.

Goodman has earned the award she won by giving a lot of her personal time to SSU and to the Salisbury community.



photo by Jeremy Magorka

Debbie Goodman was honored as the Outstanding Teacher in the Perdue School of Business.

**The Flyer**  
Weekly Deadline  
Wednesdays 9 p.m.

## WSUR TOP 10

From: Dean Baden; WSUR Music Director

- |   |                                     |
|---|-------------------------------------|
| 1. Cure--"High"                           | 6. James--"Born of Frustration"     |
| 2. Toad the Wet Sprocket--"Hold Her Down" | 7. Doctor Rain--"Suzanne"           |
| 3. Tori Amos--"Crucify"                   | 8. Sun-60--"Out of My Head"         |
| 4. Soup Dragons--"Divine Thing"           | 9. Social Distortion--"Bad Luck"    |
| 5. Lazy Susan--"Symetry/Goat Song"        | 10. Buffalo Tom's--"Tailights Fade" |

## Current movies provide comedy, drama

(CPS)

### THE BABE

Evenhanded, warts-and-all, biopic of baseball legend George Herman "Babe" Ruth. It emphasizes his athletic greatness and generosity as well as his crude manners. John Goodman, in the title role, plays the Sultan of Swat with relish and aplomb. And he projects an uncanny physical similarity to the mighty slugger. The film, rich with period detail, is a few notches above the 1948 version starring William Bendix. Kelly McGillis and Trini Alvarado co-star as the Babe's wives. (PG) GOOD SPORTS BIOGRAPHY DIR-Arthur Hiller LEAD-John Goodman RT-115 mins. (Profanity)

### BRAIN DONORS

Check your brain at the door for this knock-off of Marx Brothers zaniness. But be prepared to laugh some and giggle a lot at the stream of

low-brow gags and slapstick, all executed with some skill. In this retread of "Night at the Opera," John Turturro is appealing as a Groucho-like character who attempts to take over a ballet company by flimflaming a stuffy dowager (Nancy Marchand). Bob Nelson and Mel Smith are not as skillful with their chico and Harpo takeoffs. (PG) GOOD COMEDY DIR-Dennis Dugan LEAD-John Turturro RT-91 mins.

### CITY OF JOY

Well-meaning but contrived melodrama about abused slum-dwellers in Calcutta. Patrick Swayze is unconvincing as a yuppie version of Mother Teresa. He's a discredited young surgeon who wanders to the neighborhood of the title. There he reluctantly tends to the poverty-stricken inhabitants and helps them fight local gangsters. Scenes of relentless squalor have

impact, but Swayze's sentimental nobility comes off as absurd. Indian actor Om Puri is fine as a poor rickshaw runner. (PG-13) FAIR DRAMA DIR-Roland Joffe LEAD-Patrick Swayze RT-134 mins. (Profanity)

### DEEP COVER

Larry Fishburne stars as an undercover cop who tries to bust a lucrative drug operation. He moves through this murky police drama in a constant dour mood, even when his lifestyle improves because of his unusual assignment. The shallow story unfolds in a grim mechanical manner toward a conclusion typical of narcotic capers. Jeff Goldblum plays the most interesting character; a yuppie lawyer with connections to gangsters. (R) FAIR DRAMA DIR-Bill Duke LEAD-Larry Fishburne (Profanity)



Jeff Goldblum (left) and Larry Fishburne (right) portray a drug-dealing attorney and an undercover cop involved with an international drug cartel in New Line Cinema's contemporary action-drama, Deep Cover.

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Photo Credit: Joel Warren



# OOPS!

We made a mistake.

If you have a SSPB  
application that is dated  
May 24.

Well, it's wrong.  
They were due April 24.

BUT, we will be taking  
those applications until  
May 7.

Again we are sorry.





**STUDENTS:**

**If you are feeling  
betrayed, stunned, angry,  
hurt, depressed, etc.  
because of the  
Rodney King trial verdict  
and you need to talk. . .**

**We are here!**

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**7:00 PM - 9:00 PM**

**NANTICOKE B**

**GUERRIERI UNIVERSITY**

**CENTER**



## A subliminal look at the sports world

by Jody Madron, sports editor

With apologies to the cast of *Saturday Night Live*:

With or without Glenn Davis (walking hospital bill), this year's Orioles team may be surprising contenders (or maybe not) in the American League East. The slugging first-baseman (no Eddie Murray) has played in just one game this season due to injury, and missed most of last year for the same reason. Despite the fact that many fans and some Orioles executives (Eli Jacobs) are becoming frustrated (openly weeping) with Davis' health problems (the second coming of Fred Lynn), the rest of the team put together quite an opening month to the season (long way to go).

The O's finished April with a 13-8 record, just two games behind first-place Toronto (a sure bet to win). Should the Birds continue to get the surprisingly consistent pitching they have enjoyed since March (where's Dave Johnson?), look for the team to contend all season (for second place).

\*\*\*

The Washington Capitals have done it again. Despite finishing the regular season with the second-best record in hockey (fluke), the Caps fell (choked) to the defending champion Pittsburgh Penguins (one man team) in seven games. The Caps led three games to one in the series, but were upended by Mario Lemieux (Glenn Davis on skates) and the Penguins, who will meet the New York Rangers (Houdini) in the second round of the playoffs (much too long).

\*\*\*

Just who do the Oakland Athletics (old men) think they are? After last year's disappointing season, they have sprinted out of the gate (with the aid of a walker) early in 1992 to lead the American League West.

Behind veterans such as Dave Stewart (washed up), Dennis Eckersley (rubber arm), and Rickey Henderson (the cockiest man in baseball), the A's hope to return to their 1988-90 form and return to the postseason

(Continued on Page 17)

## SSU lacrosse ready for playoffs

### Gulls rout West Chester, 33-3, to end regular season

by J.P. Gourley, sports writer

Momentum and motivation: two things that the Salisbury State University men's lacrosse team was concerned about as they traveled to West Chester, Pennsylvania last Saturday. SSU kept their momentum as they outmanned WCU, 33-3.

Salisbury's only concern of the game was to get motivated for a less than formidable opponent. The Sea Gulls came out on fire, though, and led 6-1 after the first quarter.

The onslaught continued in the second as the SSU defense hounded their opponents and then began the transition game to the offensive end. The Sea Gulls led at the half by a score of 16-3.

The third and fourth periods were much of the same as head coach Jim Berkman substituted all his players.

SSU scooped up 93 ground balls compared to WCU's 41. The Gulls uncorked 67 shots to West Chester's 27.

Chris Murphy and Dan Gourley controlled the faceoffs as Salisbury seemed to have the ball in their box all afternoon long.

Senior attackman Kevin Hohner had a huge day, combining for ten points (four goals, six assists), while fellow senior Jeff Chenowith added two goals and four assists.

Freshman attackman Jeff Doolan got in the box score for the Gulls by scoring four goals as well.

Senior midfielder Art Morley had a nice day with three goals and an assist. Gourley, meanwhile, had a career best seven points (three goals, four assists) on the day.

Junior Mike Gallagher notched his first goal of the season and also added an assist. Fifteen different Sea Gulls found their names in the box score, and the 33 goals by Salisbury State were a new school record.

Chris Soper, Greg Murrell, and Todd Cliggett each found the net twice for the Gulls, with Cliggett's second breaking the school mark.

Freshman goalie Tom Murrell recorded 13 saves in the second half and did not allow a goal. Senior Geoff Sanders recorded six saves in net, all in the first half of play.

The loss dropped West Chester's record to 1-12 on the 1992 season.

SSU finished the regular season at 12-1 and they hope the momentum that they have will carry them back up to Pennsylvania for the Division III championship game later this month.

That championship drive begins this Sunday with their quarterfinal matchup against Ithica College.

### Team appears pleased with this year's playoff brackets

by J.P. Gourley, sports writer

He shoots and scores! The he in this case is the Salisbury State University men's lacrosse team. The pairings for this year's NCAA Division III men's lacrosse tournament were announced on Sunday and SSU scored big with its seed.

"I am excited about our seed," said junior defenseman Mike Esham. "The game against Ithica will be tough but I feel confident that we can meet the challenge."

"We have a good seed," said senior attackman Kevin Hohner. "It is what I expected to keep a north and south bracket."

The NCAA selected five northern teams and three southern teams in the field of eight for this year's field.

Ithica is the only northern team in Salisbury's bracket, which includes Gettysburg and Roanoke.

Salisbury beat Ithica last year in the first round of the tournament. Salisbury beat Gettysburg this year in Pennsylvania but incurred their only loss of the season to Roanoke in Baltimore.

"We got the match we wanted with Ithica," said senior goalie Geoff Sanders. "They are a solid team but I don't think they have played too many of the top teams this

year."

Salisbury will be hosting the game at Sea Gull Stadium on Sunday afternoon.

"We like the advantage of playing in front of our own fans and playing on our field," said Sanders. "We have played on the road a lot this year so it will be great to play on our great field."

"The seed is fine," said junior Mike Gallagher. "We beat them last year and I'm sure this year's game will be much of the same. The Roanoke and Gettysburg game will be very good and if we win we will look forward to playing either team, but we need to concentrate on Ithica."

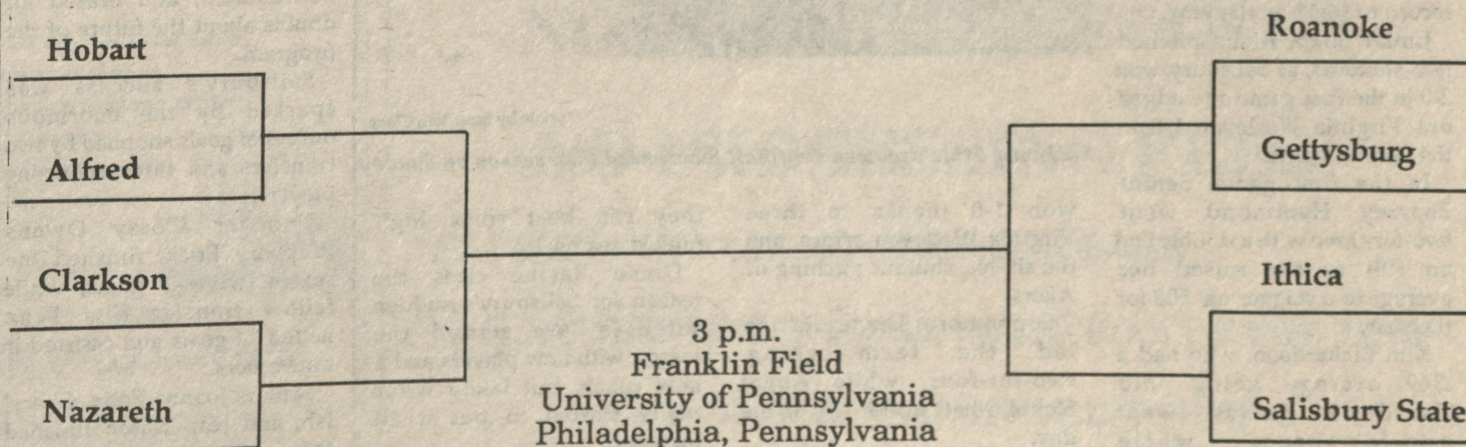
"We are right where we want to be," said assistant coach Tim Berquist. "I think hosting last year's championship game really helped us out and put us on the map as a quality program that will contend for the title."

"I am really glad that we are facing Ithica with the possibility of facing either Gettysburg or Roanoke in the semi-finals," said senior Eddie Berry. "Ithica is a good team and they are very well-coached. We have to study their personnel and more importantly just play our game."

For ticket information regarding this Sunday's game, contact the Public Relations department at 543-6030.

## 1992 Division III Lacrosse Tournament

\* Quarterfinals Sunday, May 10      \* Semifinals Sunday, May 17      Championships Sunday, May 24      \* Semifinals Sunday, May 17      \* Quarterfinals Sunday, May 10



\* Games played on the campus of the participating institutions.



## Baseball team beats Glassboro; falls to Newport News

### Harris' two-run hit in 10th wins game

by John Urbanowicz, sports writer

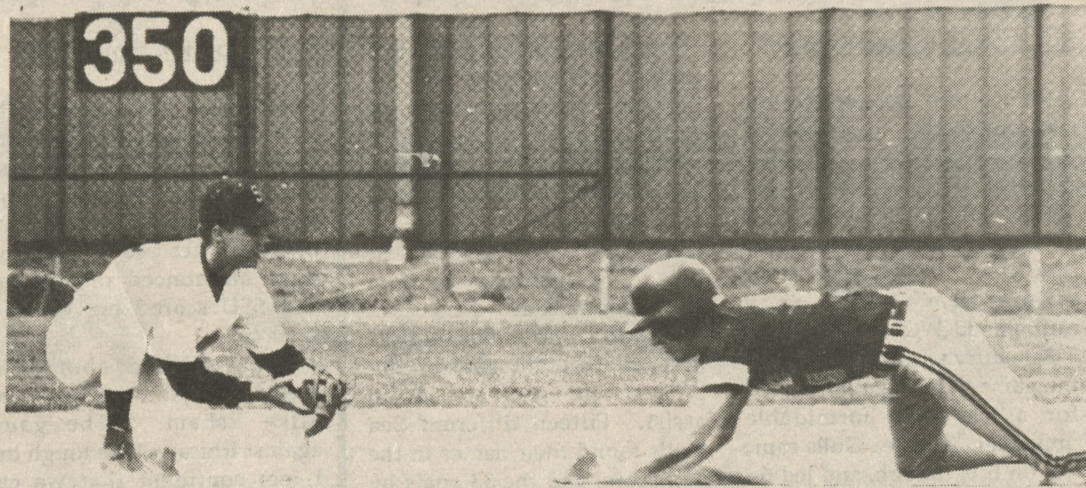
When the Salisbury State men's baseball team made the trip up to Glassboro State College last Tuesday, one could only think that Glassboro, a team that beat them handily last year, would beat them again. However, this was not on the mind of junior pitcher Tom Keating and his teammates, as the Sea Gulls upended Glassboro, 7-5, in 10 innings.

Keating hurled a gem, going nine innings, walking three, and fanning four. Keating was relieved late by sophomore Bill DeAtley, who pitched the tenth and picked up the save. The victory gave Keating a 3-0 record on the year.

Glassboro won the battle for early supremacy, scoring four runs in the bottom of the first. Keating then settled down and held them to just one run through the next eight frames.

As a result of the early scoring outburst by Glassboro State, Salisbury was forced to play "catch-up" for the rest of the game.

Freshman catcher Darren



SSU's sophomore infielder Derek Yobst tags out an opposing baserunner in Friday's game versus Newport News Apprentice. The Gulls lost by a score of 10-2, dropping their record to 11-16.

photo by Scott Van Cleve

Bush, who has been somewhat of a surprise this season, currently batting .307 with seven RBIs, drew the Gulls to within two runs as he singled home a pair of runs in the sixth.

Junior Brad Rickards, the team's leading RBI man with 17, decided in the ninth inning that he wanted to play longer as he tied the game with a two-run single.

Junior Dave Harris, who went three-for-six on the day, singled home two runs in the tenth to give the Gulls the two-run lead that DeAtley would preserve in the bottom half of the tenth.

The road win improved SSU's record to 11-16 on the year and had the team confident before Friday's home encounter with Newport

News Apprentice.

It was in that game that the Sea Gulls would be attempting to climb to just four games below .500. Unfortunately, however, the Gulls ran into hot hurler Greg Cooper, who shut the Salisbury State offense

down and handed SSU the 10-2 defeat.

Cooper took a no-hitter into the seventh inning, but with two outs senior Rod Harrison ended the suspense by rapping out a single.

For the Sea Gulls, senior Doug Burig surrendered three runs in four innings to absorb the loss. Juniors Jimmy Sarbanes, Don Rera, and sophomore Jeff Garrett pitched in relief of Burig.

Harrison added another hit late in the game to go two-for-four, but the Gulls could only manage a pair of runs against Cooper (6-4).

That loss left the Gulls' record at 11-17 with three games remaining in their season. On Wednesday, SSU will host Wilmington College at 3:00 p.m. The last time these two teams met on April 23 in Delaware, Wilmington College scored two runs in the bottom of the ninth to squeak out a 3-2 victory.

On Saturday, May 9, the Sea Gulls will close out their season by hosting a doubleheader against York College. First pitch is set for 1:00 p.m.

## Softball downs Virginia Wesleyan

### Gulls, Akers take two from VWU

by Joe Herman, sports writer

After winning their conference tournament last weekend, the Salisbury State women's softball team was riding high going into Tuesday's game against Virginia Wesleyan.

Salisbury continued their climb as they upset eleventh-ranked Virginia Wesleyan in a double header, upping their record to 16-11 on the year.

Junior Sonja Akers pitched two shutouts, as Salisbury won 2-0 in the first game and edged out Virginia Wesleyan 1-0 in the second game.

In the first game, Senior Sharrey Hammond went two-for-three with a double and an RBI as she raised her average to a staggering .500 for the year.

Kim Richardson, who had a .349 average going into Tuesday's games went one-for-three, while sophomore Monica Diggs (.348) singled and scored one of the game's two runs.

In the second game, SSU



photo by Scott Van Cleve

Salisbury State's women's softball team ended their season on Sunday.

won 1-0 thanks to three Virginia Wesleyan errors, and the six-hit, shutout pitching of Akers.

Sophomore Diane Racine led the team going two-for-four, while Angie Stencel went two-for-two on the day.

Towards the end of the year, the offense has really been coming through, especially in the close games, proving that

they can beat some high ranked teams.

Diane Racine cites the reason for Salisbury's sudden surge is "We started the season with new players and a new coach, but lately we've really started to put it all together."

Center fielder Shannon Cianelli made a game-saving catch in the first game, and

(Continued on Page 17)

## Women's lax improves

### Transfers were the key to 8-4 season

by Joe Herman, sports writer

One year ago, the Salisbury State women's lacrosse team was 4-7, and the future success of the program was a large question mark.

However, in just one short year, that question mark has turned into an exclamation point.

The Sea Gulls ended the 1992 season with an 8-4 record, captured the Maryland State Tournament, and erased all doubts about the future of the program.

Salisbury's success was sparked by the enormous output of goals supplied by two transfers and three returning players.

Transfer Flossy Owens (Slippery Rock) finished the season with 47 goals, while fellow transfer Kim Benz netted 24 goals and assisted in nine others.

Seniors Joanne Fotia, Cheryl Ish, and Jean Rusen finished their careers in prime fashion as Fotia collected 34 goals and eight assists, Ish recorded 19 goals and led the team in assists with 17, while Rusen

ended up with 14 goals and nine assists.

"Cheryl Ish has been a phenomenal player and gives the team spunk," expressed head coach Dawn Chamberlin, "She's been a big play maker and is going to be greatly missed on both fields (lacrosse and field hockey)."

Another key to the team's success has been their solid defense. Juniors Kim Johnson and Angela Fridley, along with Beth Towle, Jenny Shelley, and Regina Zippel, have all matured this year and will be back again next year.

Freshmen Cindy Hudson, Catina Campbell, and goaltender Cirila Warwick also received experience which will add to their promising futures.

In addition, junior Kris Hart played consistently and kept SSU close throughout the season by posting 175 saves in 12 games for a 14.5 saves per game average.

The predominate force of this year's team was "team unity." All players expressed that it took a little while to get adjusted, but as the season wore on, they only got better.

This season Salisbury State  
(Continued on Page 17)



## Mr. Subliminal looks at sports

(Continued from Page 15)

(it'll take a lot of Ben Gay).

\* \* \*

How about that Kentucky Derby (too much hype) last Saturday? The undisputed favorite, Arazi (big flop) finished way back in the pack, as Pat Day rode Lil E. Tee. (shocker) to the victory. Here's hoping that no one went out and put money on Devil His Due (didn't belong in this race) after reading John Urbanowicz's (he's an expert?) preview story in last week's edition of *The Flyer* (definitely not to be confused with *The Daily Racing Form*).

\* \* \*

Congratulations are in order

to the Washington Redskins (soon to repeat) for a highly successful NFL draft (the Mel Kiper show) last Sunday. Joe Gibbs (Interstate team) saw the potential to trade up with the Cincinnati Bengals (the joke of the draft) and select (steal) the Heisman Trophy winner Desmond Howard (Raghib who?). Although Howard may spend more time returning punts (so long Brian Mitchell) than catching passes for the next year or two (retire, Art), he is certainly worth the gamble the 'Skins took on him.

\* \* \*

Here's hoping (not) that the Indianapolis Colts (losers) finally turn things around and

return to respectability in the NFL (win more than two games). By having the first two selections in the draft, the Colts finally had a draft (should have traded one of them) they could be proud of (remember Chris Hinton and Mark Hermann?). The Colts' young nucleus (World League rejects), combined with a maturing Jeff George (Art Schlichter), the leadership of Bob Irsay (drunken fool), and the support of the Indianapolis fans (disguised as empty seats) should provide the right combination for the Colts this year (last place).

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## Softball upsets number 11 VWU

(Continued from Page 16)

threw out a runner at third in the seventh inning of the second game to seal the victory for the Gulls.

Akers recorded her eleventh and twelfth wins as she is now 12-2 overall. All year Akers has

been a constant contributing factor to SSU's success.

As head coach Susan Muller points out, "Sonja has the ability to pitch with the best of them."

Last Sunday, Salisbury wrapped up their season

against number twelfth ranked Kean College. In order to win the game, coach Muller stressed "We just have to push across a few runs, so that one mistake doesn't kill us."

## SSU's women's lax squad finishes 8-4

(Continued from Page 16)

beat a number of higher ranked teams, proving they were a force to be reckoned with. "This year we won a lot of respect from other teams," added Kim Benz.

Dawn Chamberlin expects the team to improve even more next year due to recruits, transfers, and the majority of

the team returning.

"I'm looking forward to keeping it successful, and becoming a dominant force like we are in hockey," added Chamberlin.

Flossy Owens sums up the season by saying, "It's been a great season, and hopefully the next two seasons are going to be even better."

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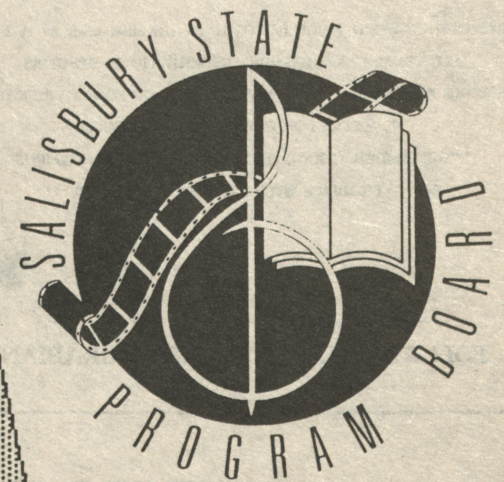
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## Commencement news

(Continued from Page 4)

carried to the stage.

### B. Men

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2. Dark color socks - no white athletic socks.

3. Dress slacks, preferably a dark or neutral color.

4. Dress shirt, preferably white, or a light color.

5. Dress tie (four-in-hand tie with Windsor knot). (Shirt collar and tie will show above

the V-neckline of the academic robe.)

6. Suit coat or sport coat will not be seen under the robe and, is therefore, optional.

7. No visible jewelry. Fraternity pins/ ribbons may be worn; these are academic emblems and are not considered jewelry as such.

### C. BOTH

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the

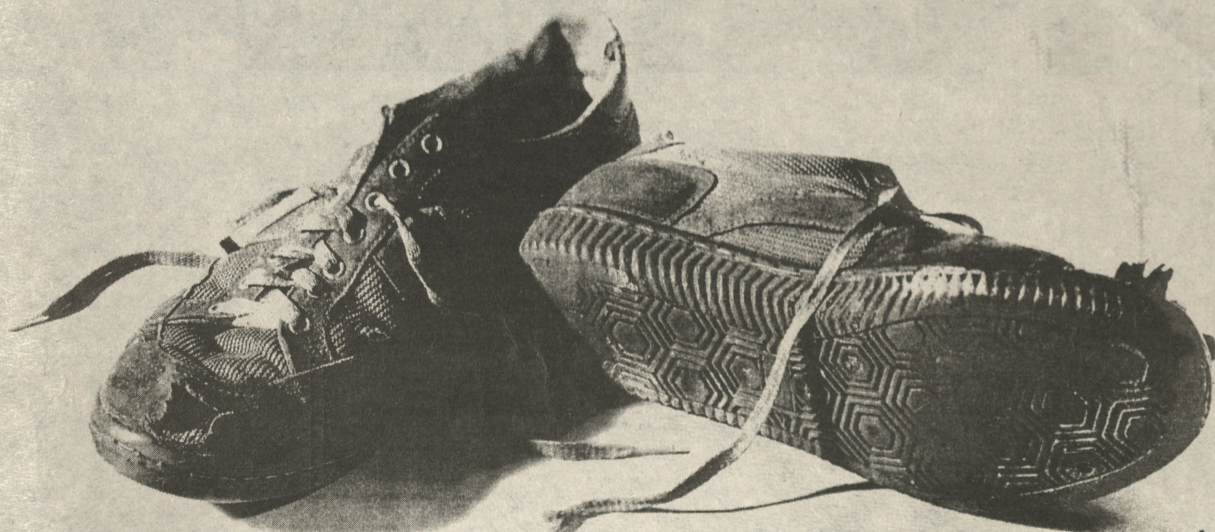
floor. (Not worn on the back of the head with the board pointing upward.) NO DECORATION OF ANY KIND IS TO BE PLACED ON THE MORTARBOARD.

2. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).

3. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

4. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate. Faculty marshals will give you more specific information.

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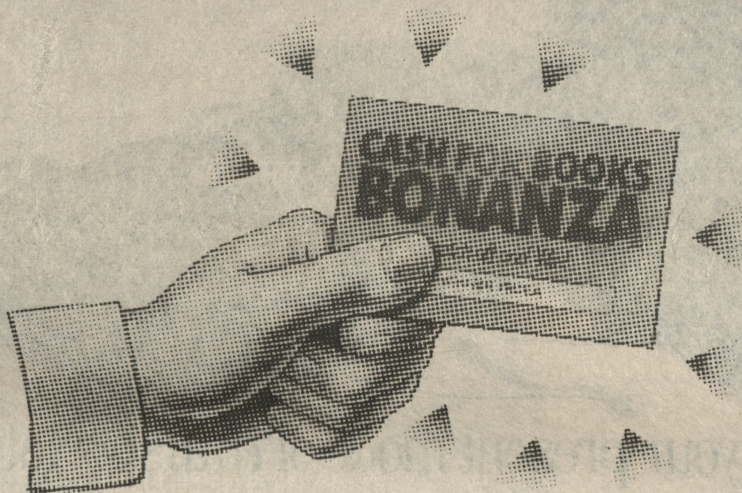
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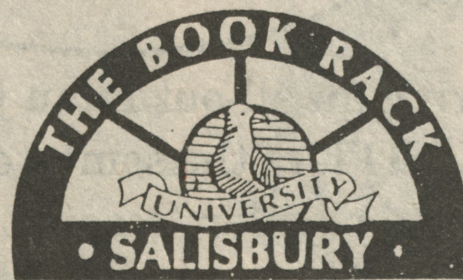
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